## **AMENDMENTS TO THE CLAIMS:**

This listing of claims will replace all prior versions, and listings, of claims in the application:

## **LISTING OF CLAIMS:**

- 1. (Currently Amended) Method A method of selecting , from among N "Spatial Video CODECs" where N is an integer number greater than 1, the optimum "Spatial Video CODEC" for a same input signal I, according to comprising the following steps:
  - obtaining from all the N "Spatial Video CODECs", for the same input signal I and a same quality parameter Q, the <u>a</u> rate R and the distortion measures D, Q being an integer value between 0 and 100, defined by any rate-distortion algorithm to provide a compression of the input sequence with constant rate or with constant distortion, <u>and</u>
  - calculating an optimality criterion by using the value  $L_n=f(R_n,D_n)$  calculated for all the n from 1 to N, n being the index of the "Spatial Video CODEC", where  $f(R_n,D_n)$  is a function of  $R_n$  and  $D_n$ , characterized

in that wherein the Spatial CODECs are aligned according to the theoretical MSE and the quality parameter Q, MSE being the Mean Square Error and is computed as  $MSE = \frac{\Delta^2}{12} = \frac{(2^{(C_1 - Q/C_2)})^2}{12} \text{ for the case of uniform quantization with an average step } \Delta$ 

defined as  $\Delta = 2^{(C_1 - Q/C_2)}$  where  $C_1$  controls the minimal and maximal quality and  $C_2$  the variation of the distortion according to quality parameter Q,

in that wherein the optimally criterion is defined as the minimization of said value  $L_n=f(R_n,D_n)$ ,

in that the <u>wherein</u> said function is defined as the Lagrange optimization  $f(R_n,D_n)=R_n+\lambda\ D_n,$ 

the rate R and of the distortion D is defined as  $\lambda = \frac{1}{2 \cdot \ln{(2)} \cdot MSE}$ .

- 2. (Currently Amended) Method The method according to claim 1, characterized in that wherein the input signal I is a natural image or a predicted image or any rectangular sub-block from a minimum size of 2x2 of the natural image or of the predicted image.
- 3. (Currently Amended) Method The method according to one of the claims 1 to 2, characterized in that claim 1, wherein the rate R of the *n*-th "Spatial Video CODEC" is

approximated by  $R=\alpha(N_T-\sum_i N_{x_i})$  , where  $N_{x_i}$  is the number of coefficients with an  $x_i=0$ 

amplitude equal to  $x_i$ ,  $N_T$  is the total number of coefficients, and the parameter  $\alpha$  is derived from experimental results.

4. (Currently Amended) Method The method according to one of the claims 1 to 3, characterized in that claim 1, wherein the distortion D of the *n*-th "Spatial Video CODEC" is

approximated by 
$$D = \sum_{x_i}^{\mid x_i \mid < \Delta} N_{x_i} + \frac{\Delta^2}{12} \sum_{\mid x_i \mid \geq \Delta} N_{x_i}$$
 where  $\mathbf{x_i}$  is the amplitude of the coefficients

and  $N_{xi}$  is the number of coefficients with an amplitude of  $x_i$ .

5. (New) The method according to claim 2, wherein the rate R of the *n*-th "Spatial

Video CODEC" is approximated by  $R=\alpha(N_T-\sum_i N_{x_i})$  , where  $N_{x_i}$  is the number of  $x_i=0$ 

coefficients with an amplitude equal to  $x_i$ ,  $N_T$  is the total number of coefficients, and the parameter  $\alpha$  is derived from experimental results.

6. (New) The method according to claim 2, wherein the distortion D of the n-th

"Spatial Video CODEC" is approximated by  $D = \sum_{x_i=0}^{\mid x_i \mid <\Delta} N_{x_i} + \frac{\Delta^2}{12} \sum_{\mid x_i \mid \geq \Delta} N_{x_i}$  where  $\mathbf{x}_i$  is the

amplitude of the coefficients and Nxi is the number of coefficients with an amplitude of xi.

7. (New) The method according to claim 3, wherein the distortion D of the *n*-th

"Spatial Video CODEC" is approximated by  $D = \sum_{x_i=0}^{\mid x_i \mid <\Delta} N_{x_i} + \frac{\Delta^2}{12} \sum_{\mid x_i \mid \geq \Delta} N_{x_i}$  where  $\mathbf{x}_i$  is the

amplitude of the coefficients and Nxi is the number of coefficients with an amplitude of xi.